DEPARTMENT OF DEFENSE
JOINT BASE ANACOSTIA-BOLLING
& 11TH WING (AFDW)
WASHINGTON DC

18 JAN 2024

The United States Air Force Band – Washington, D.C.

Trombone with the concert band

Preliminary Requirements:

Preliminary audition materials are due no later than **7 March 2024.** Please submit your professional resume and 3 recordings as follows:

Berlioz – Hungarian March (2nd Trombone part)
Mozart – Requiem
Wagner – Ride of the Valkyries (major section only)

Apply Here: https://forms.gle/RuaH318KfE8Zd1it6

Submission formatting:

- Recordings must be received as an MP3, WAV, M4A, or a compatible Apple/Android audio file type
  - No cloud storage/file sharing links such as Google Docs, Google Drive, or Dropbox
- Resumes must be received as a PDF or Microsoft Word DOC
- Resume file names should be labeled *last name, first name* (example: Doe, Jane)
- Resume must include name, street address, phone number, and email address

Audition Process:

Resumes and digital audio recordings must be received no later than **7 March 2024.** Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team, followed by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation email. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

Live auditions will be held on **22 April 2024** at Joint Base Anacostia-Bolling, Washington, DC. Candidates will be notified of their invitation status one month prior.

For more information e-mail: usafband.auditions@gmail.com
Musical questions: usafbandtromboneaudition@gmail.com

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team prior to submitting materials.**

2024 USAF Concert Band Trombone Audition List

*All parts are 1st Trombone except where indicated

Solo

Bach - Suite 3 - Bouree 1 (all repeats)

Solo Excerpts

Arnold - Tam O'Shanter
Berlioz - Hungarian March (2nd part)
Bernstein - Symphonic Dances from WSS
Cray - I'll Be Seeing You
Fillmore - Rolling Thunder
Giroux - No Finer Calling, III 201-220, (3rd part)
Hindemith - Symphonic Metamorphosis: III. G to the end
Mahler - Symphony No. 3 - Excerpt 2
Mozart Requiem - Tuba Mirum (2nd part)
Ravel - Bolero
Rossini - La Gazza Ladra
Saint-Saens – Symphony No. 3
Strauss - Ein Heldenleben
Wagner - Ride of the Valkyries (minor and major)

Section Excerpts

Brahms - Symphony No. 4: IV. Chorale (1st and 2nd parts)
Hindemith – Symphonic Metamorphosis: III. G to the end
Mahler - Symphony No. 2: V. Chorale (2nd part)

Sight Reading

2024 USAF Band Trombone Audition

Tape Round

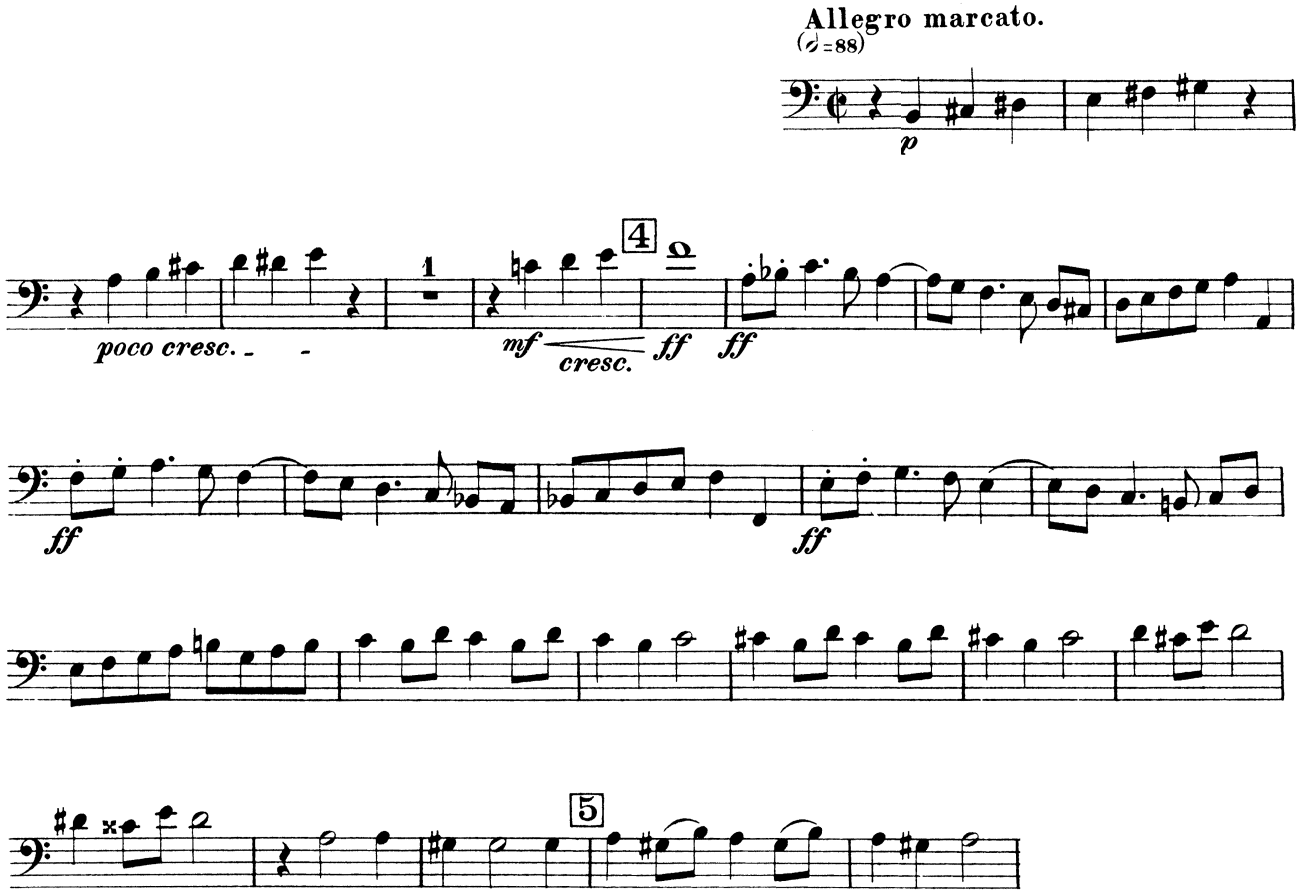
Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Trombone II.

H. Berlioz.

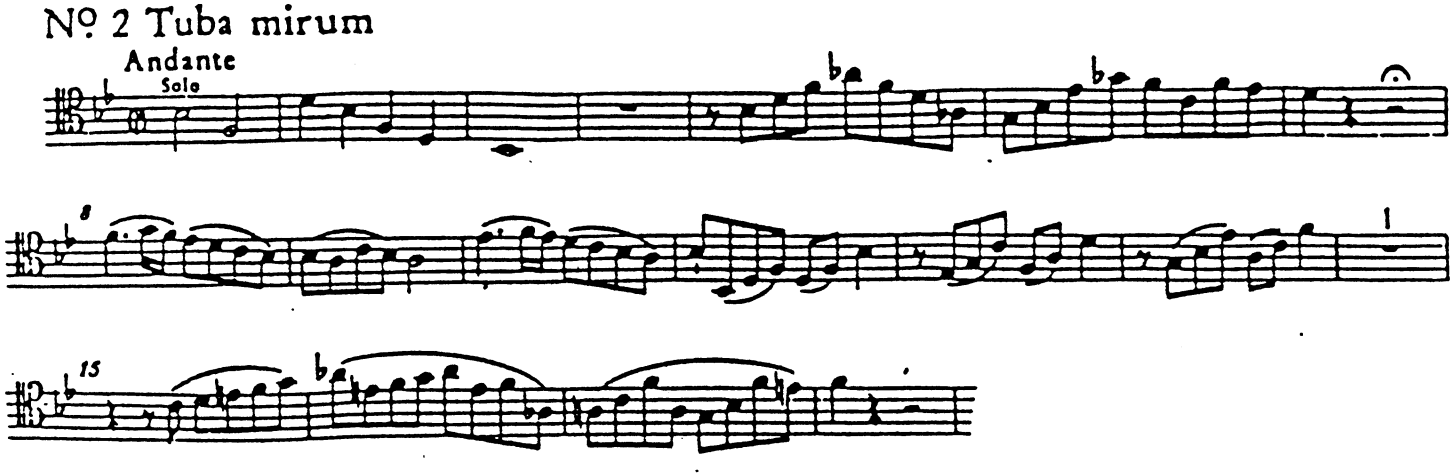
Aus Fausts Verdammung, Op. 24.



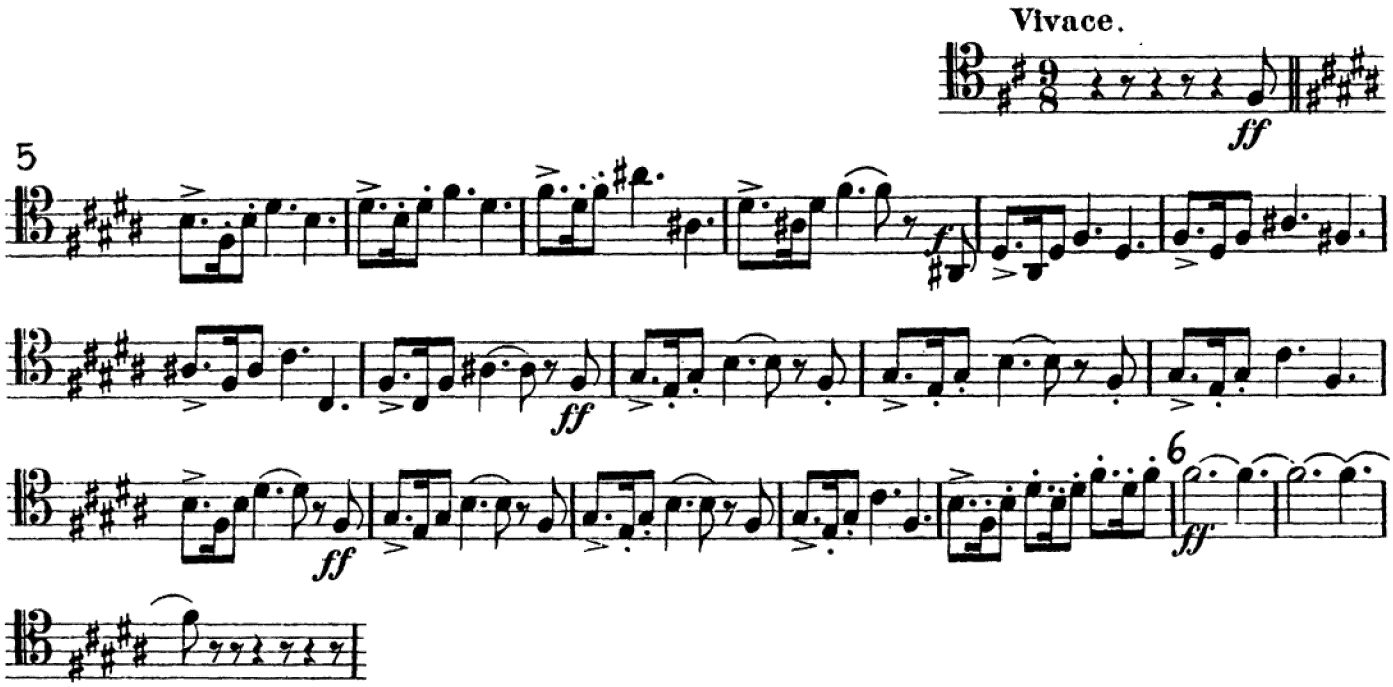
MOZART - REQUIEM

TUBA MIRUM

2ND TROMBONE



Trombone I.



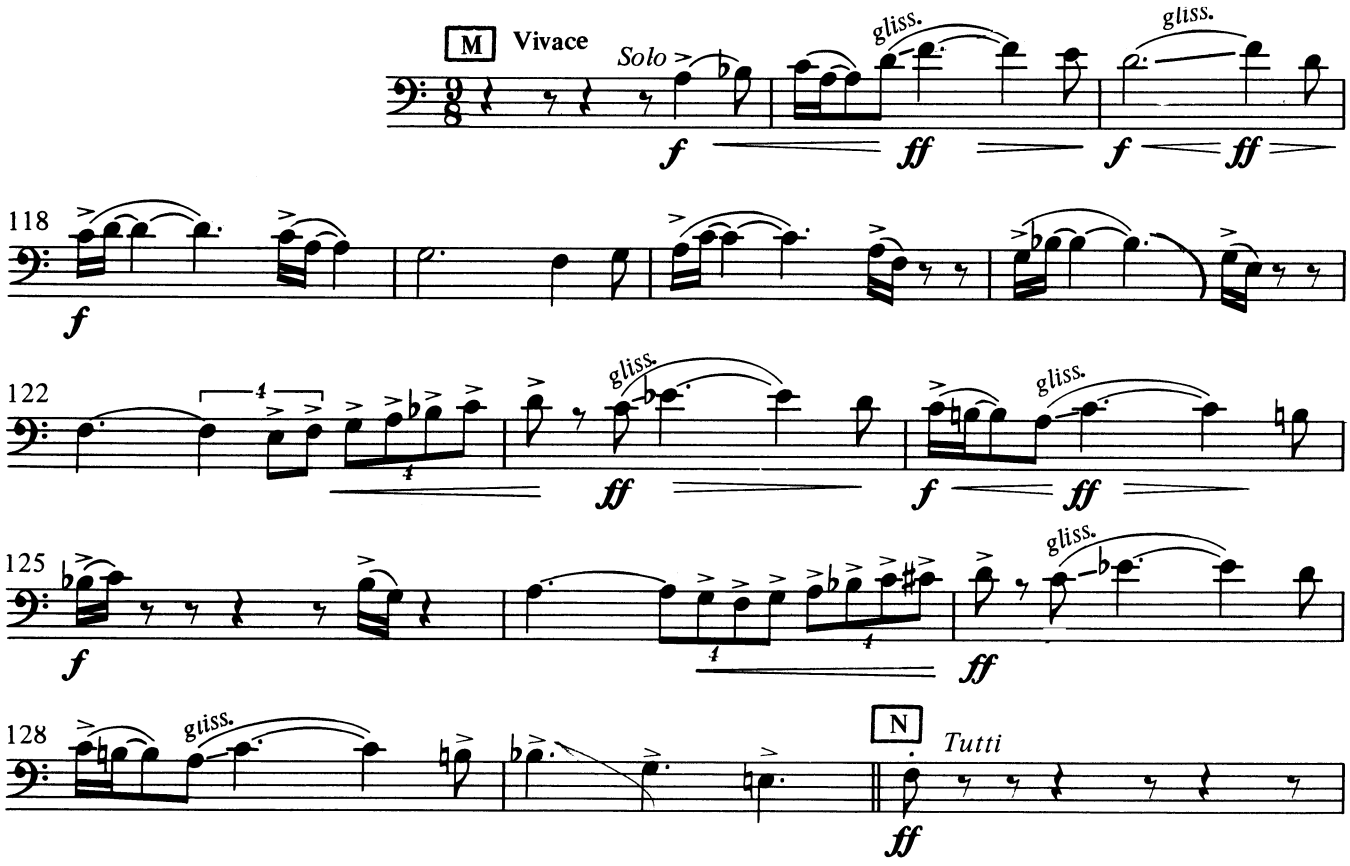
2024 USAF Band Trombone Audition

Prepared Solo Excerpts

1st TROMBONE

Tam o'Shanter
Overture

MALCOLM ARNOLD, Op. 51
Arranged by John P. Paynter

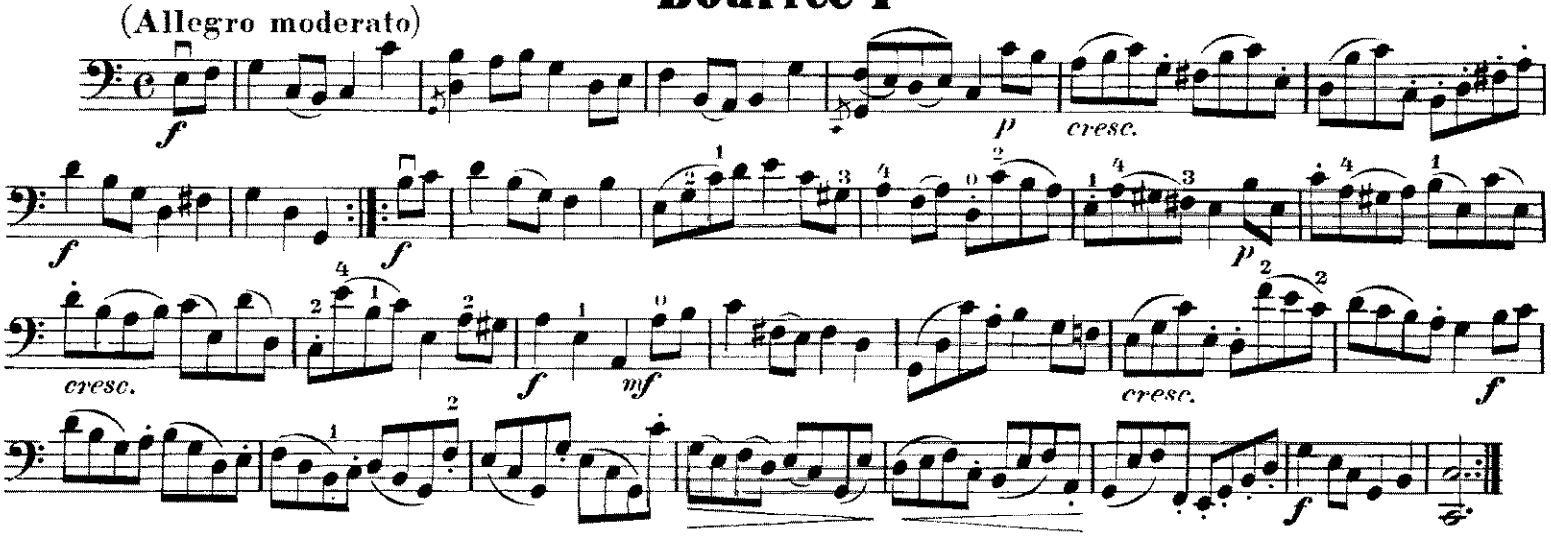


Johann Sebastian Bach

Suite No. 3 in C Major

BWV 1009

Bourrée I



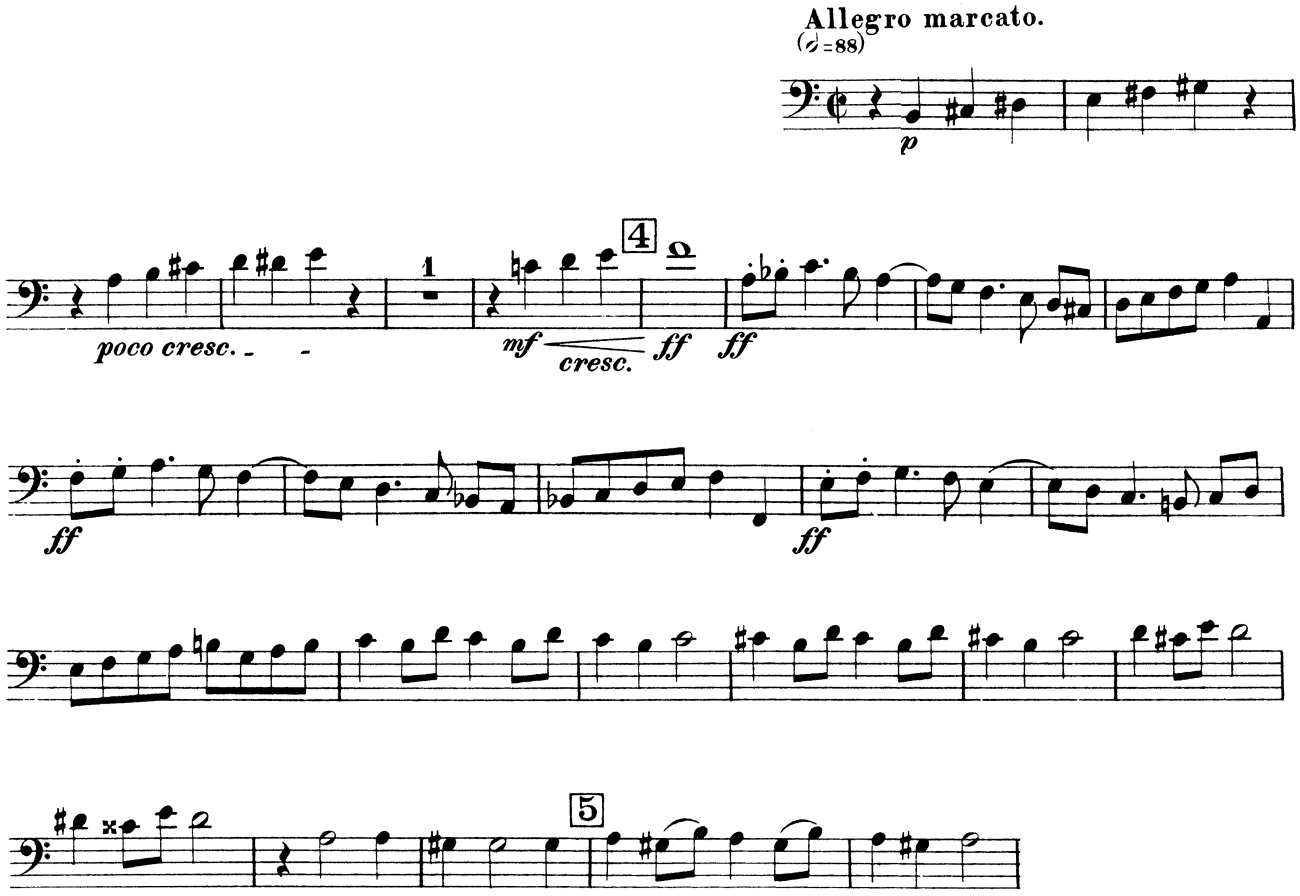
Marche Hongroise.

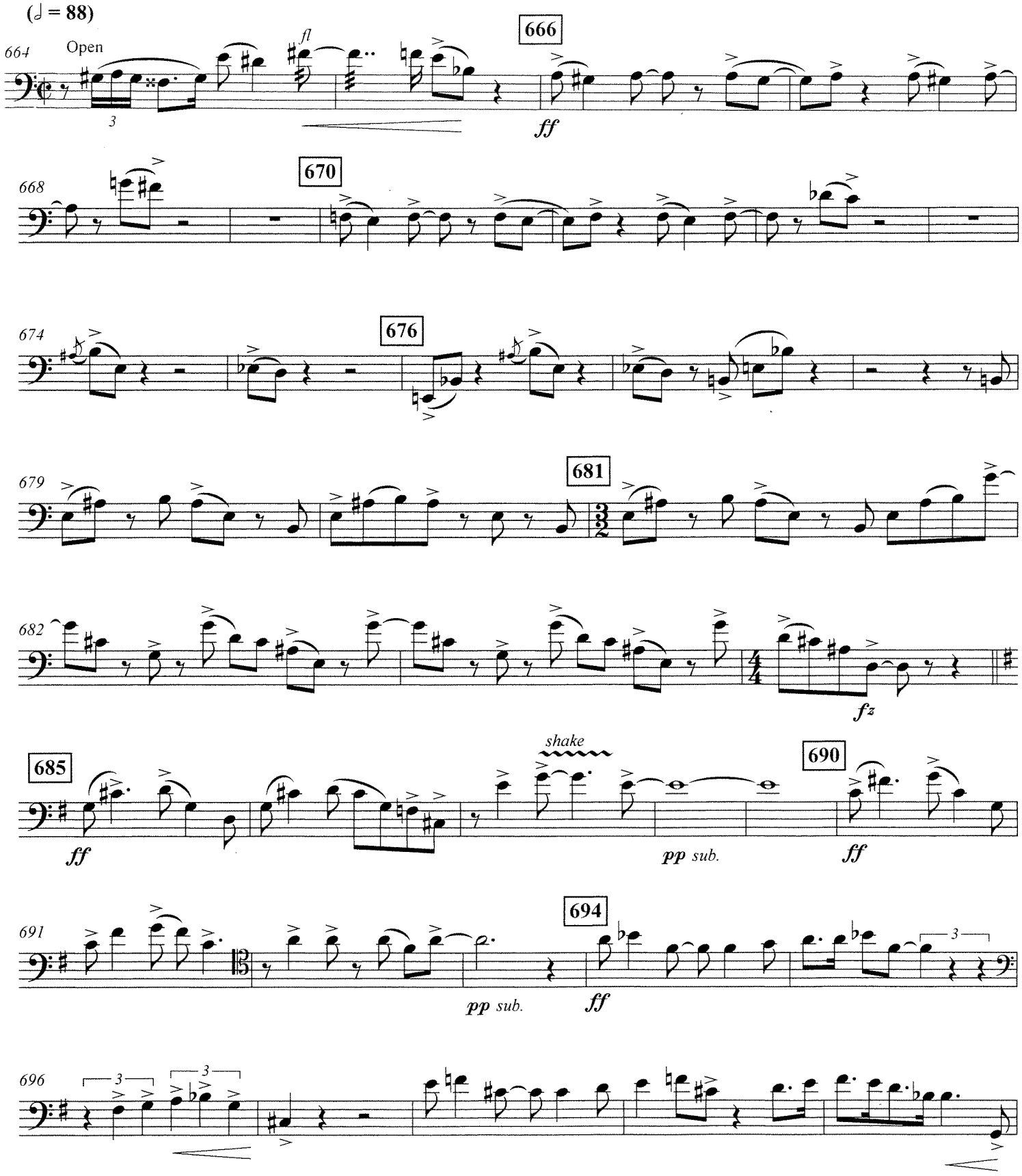
Ungarischer Marsch. Hungarian March.

Trombone II.

H. Berlioz.

Aus Fausts Verdammung, Op. 24.




(♩ = 88)
664
Open
fl
666
ff
668
670
674
676
679
681
682
fz
685
ff
shake
pp sub.
690
ff
691
694
pp sub.
ff
696

I'll Be Seeing You

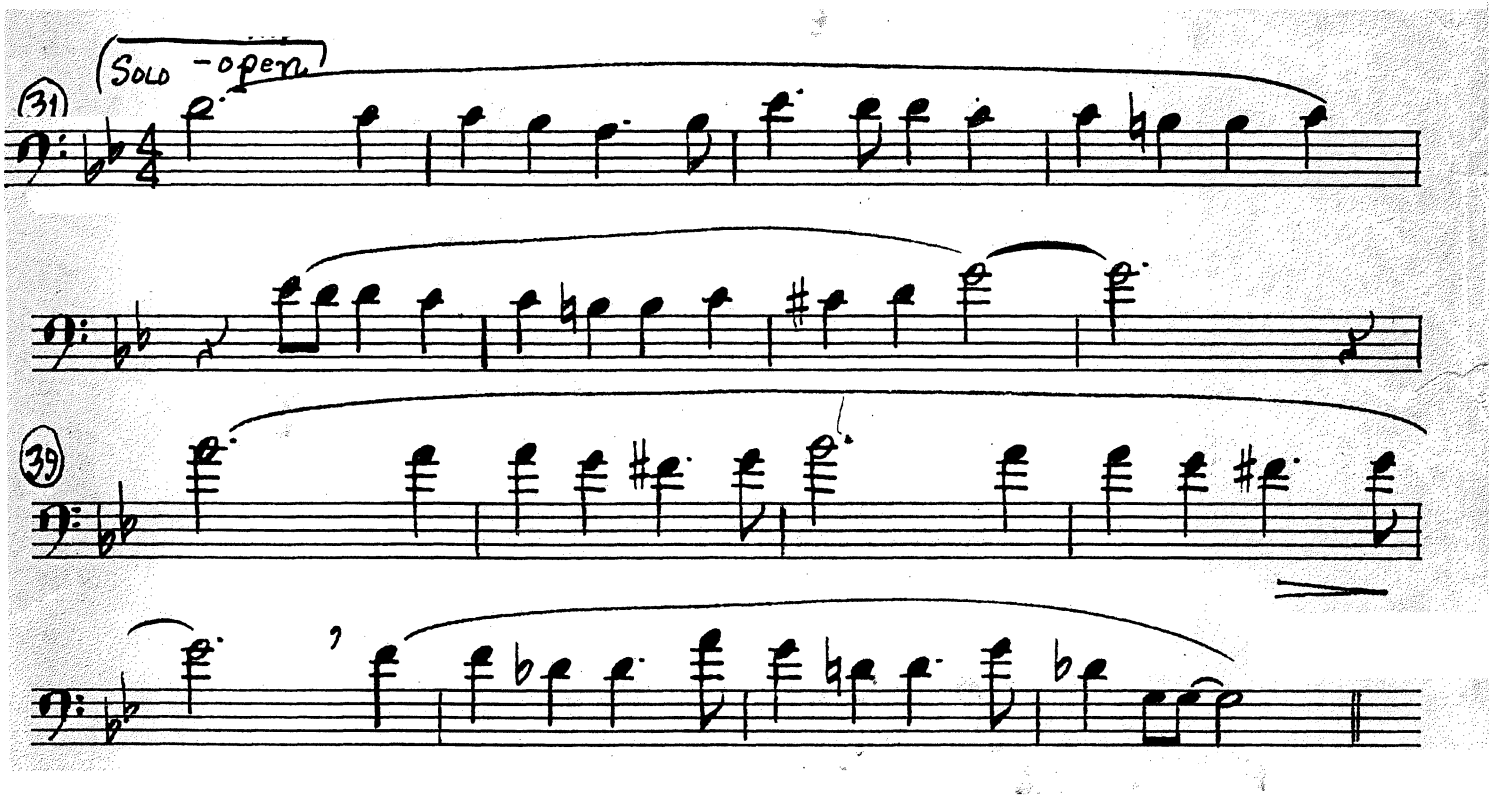
(VOCAL)

1st TROMBONE

Med. Swing

♩=84

arr: CRAY

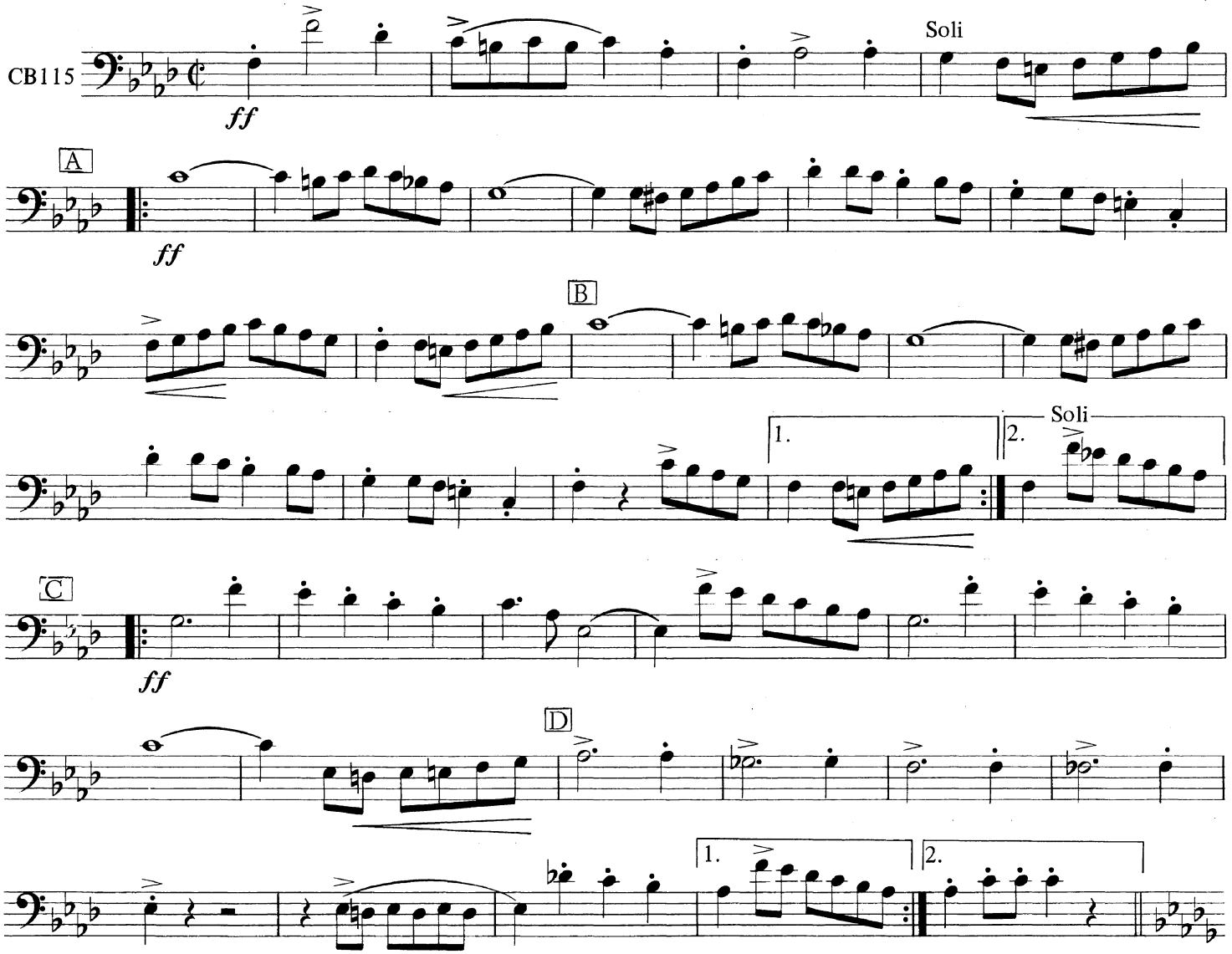


ROLLING THUNDER

MARCH

1st Trombone

HENRY FILLMORE
Edited by Frederick Fennell



Dedicated to Colonel Arnald D. Gabriel, USAF (Ret.)

No Finer Calling

III. Honor Above All

"Excellence In All We Do"

Julie Giroux
(ASCAP)

Trombone 3

TEMPO
♩ = 124 - 128

201

201

f

205

2

2

MP 99041

209

209

No breaks in this measure

212

215

2

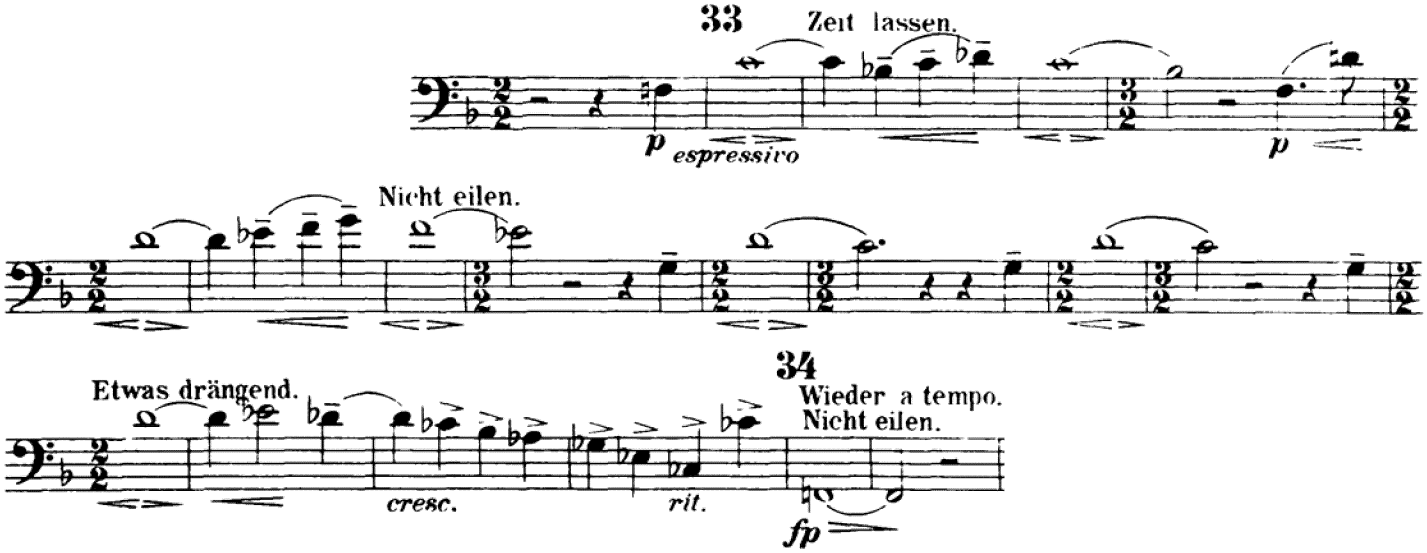
220 **(in two)**

219

mf

Mahler — Symphony No. 3 in D Minor

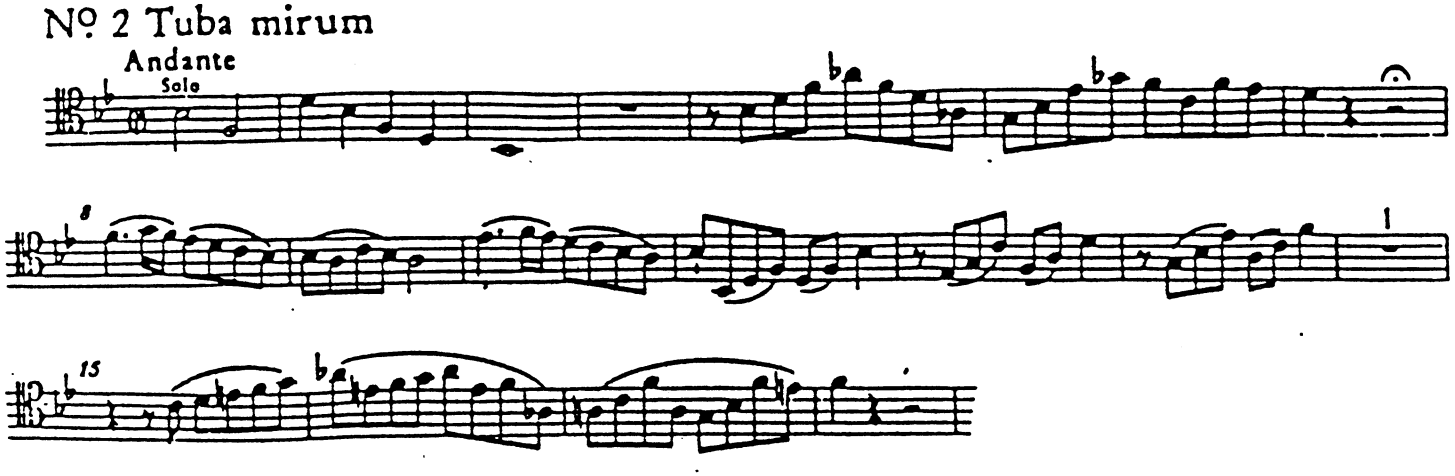
1. Posaune.



MOZART - REQUIEM

TUBA MIRUM

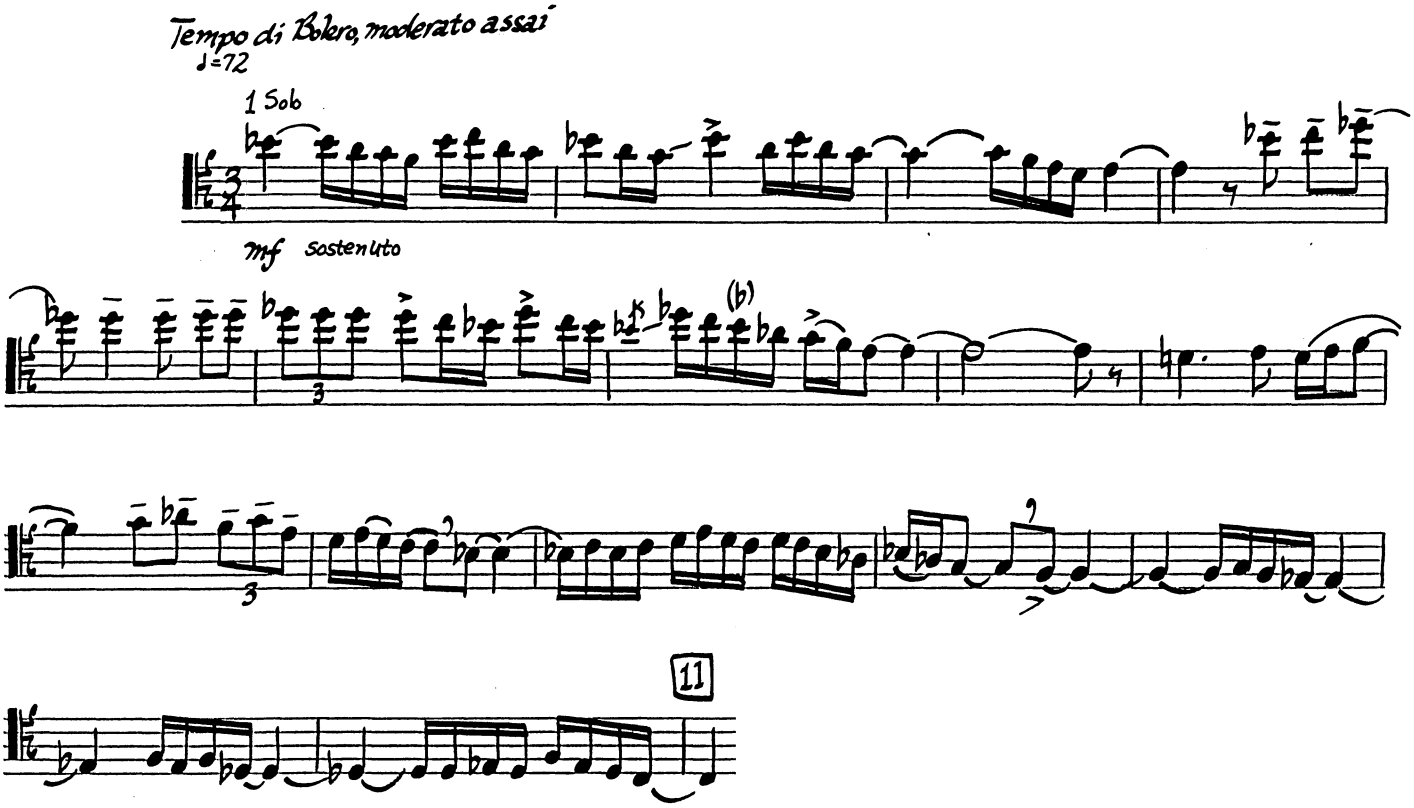
2ND TROMBONE



BOLERO

1st TROMBONE

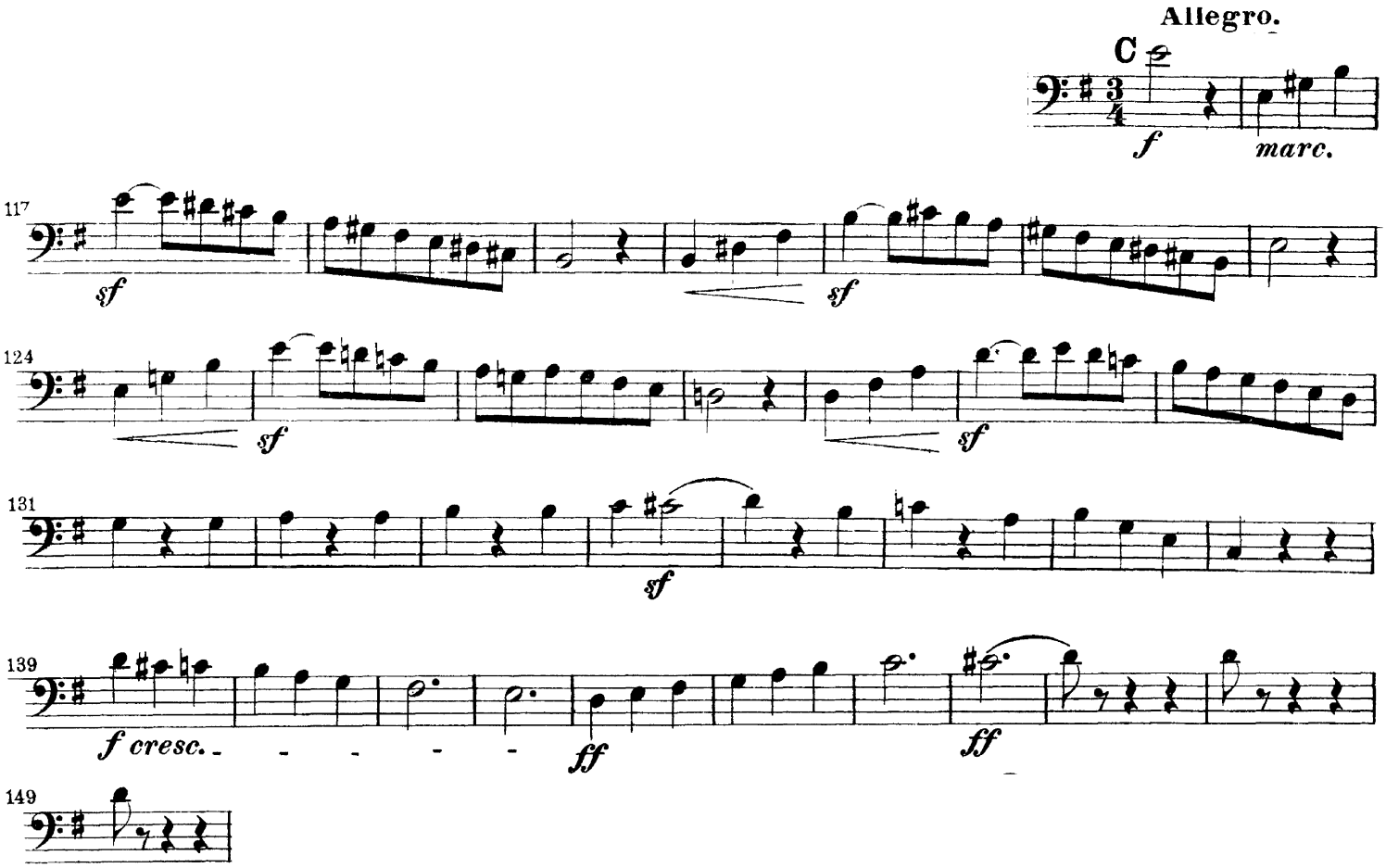
Maurice Ravel
transcribed by
R. Mark Rogers



Gioacchino Rossini

La Gazza Ladra Overture

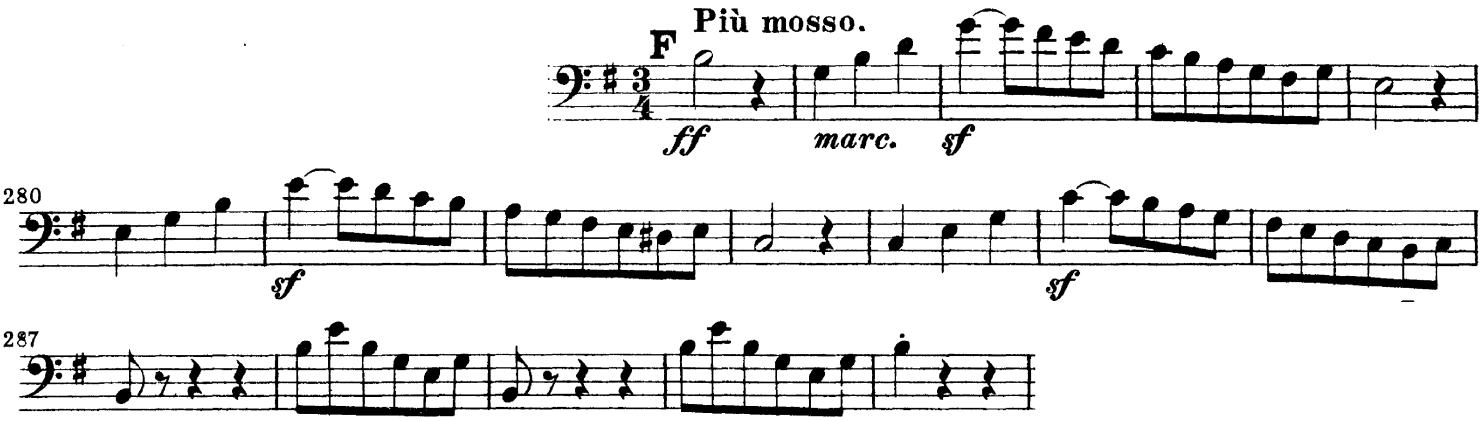
Posaune I.



Gioacchino Rossini

La Gazza Ladra Overture

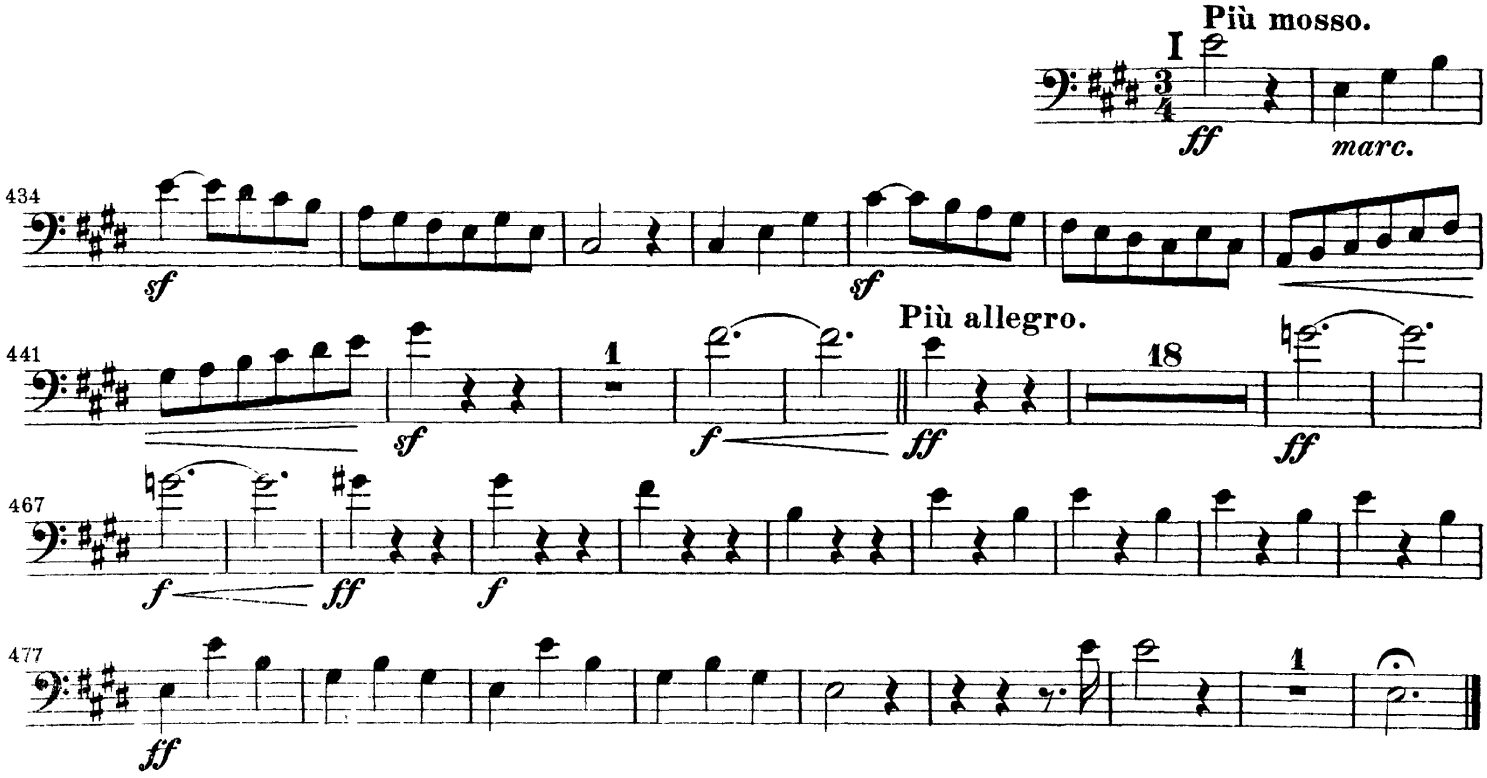
Posaune I.



Gioacchino Rossini

La Gazza Ladra Overture

Posaune I.



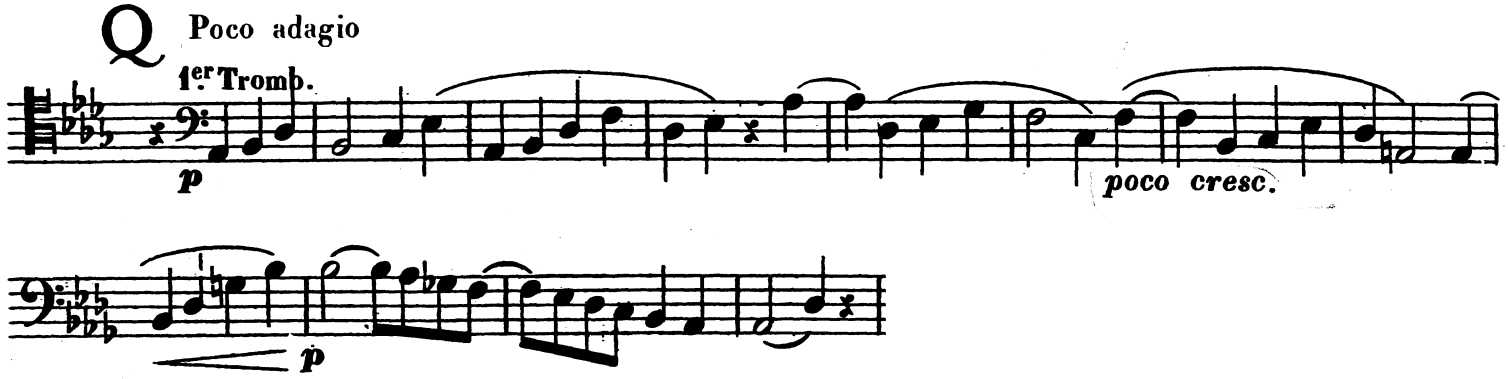
3.me SYMPHONIE

C. SAINT-SAËNS

Op. 78

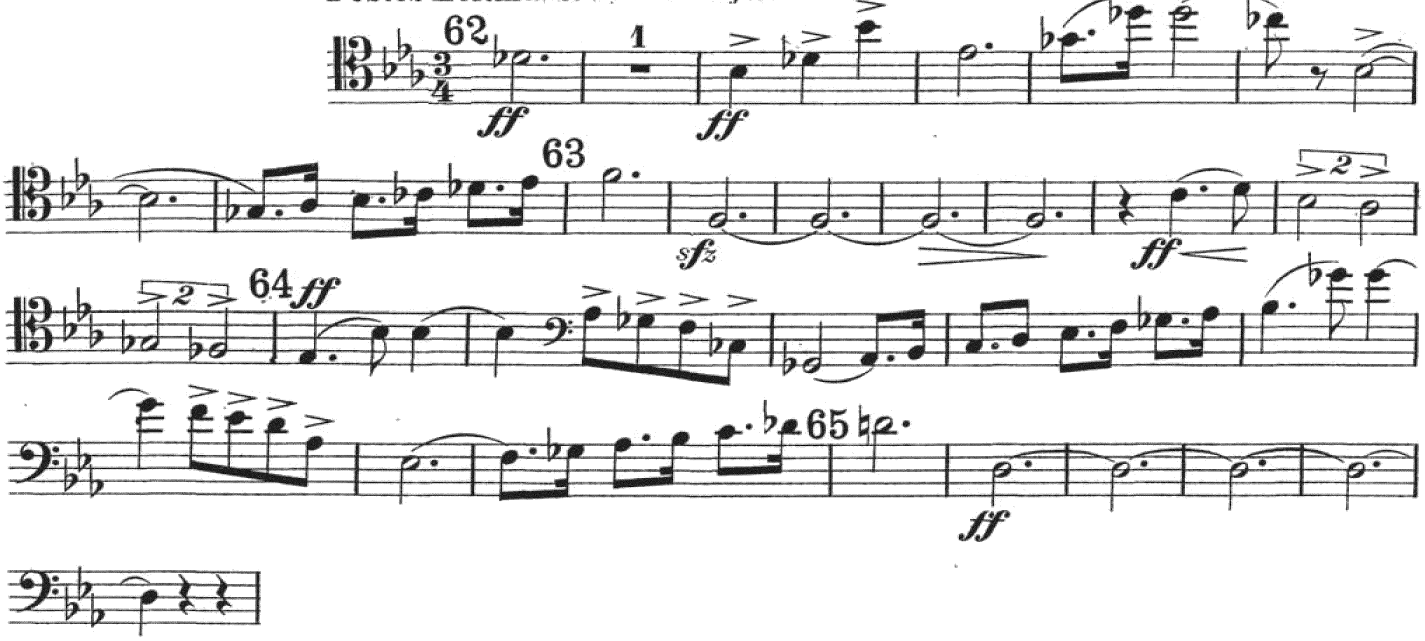
1.er TROMBONE

I

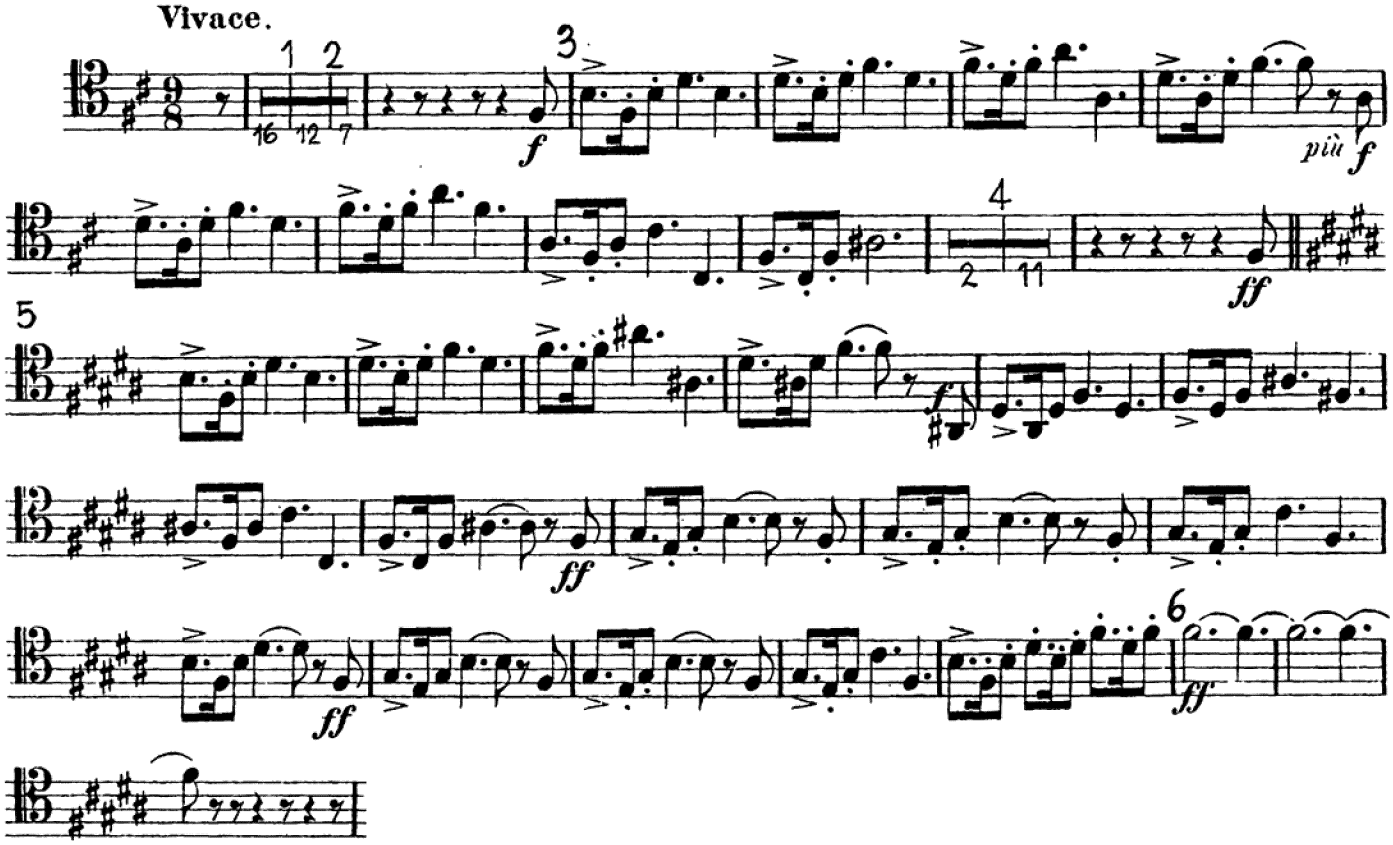


1. Posaune.

Festes Zeitmass. *(sehr lebhaft)*



Trombone I.



2024 USAF Band Trombone Audition

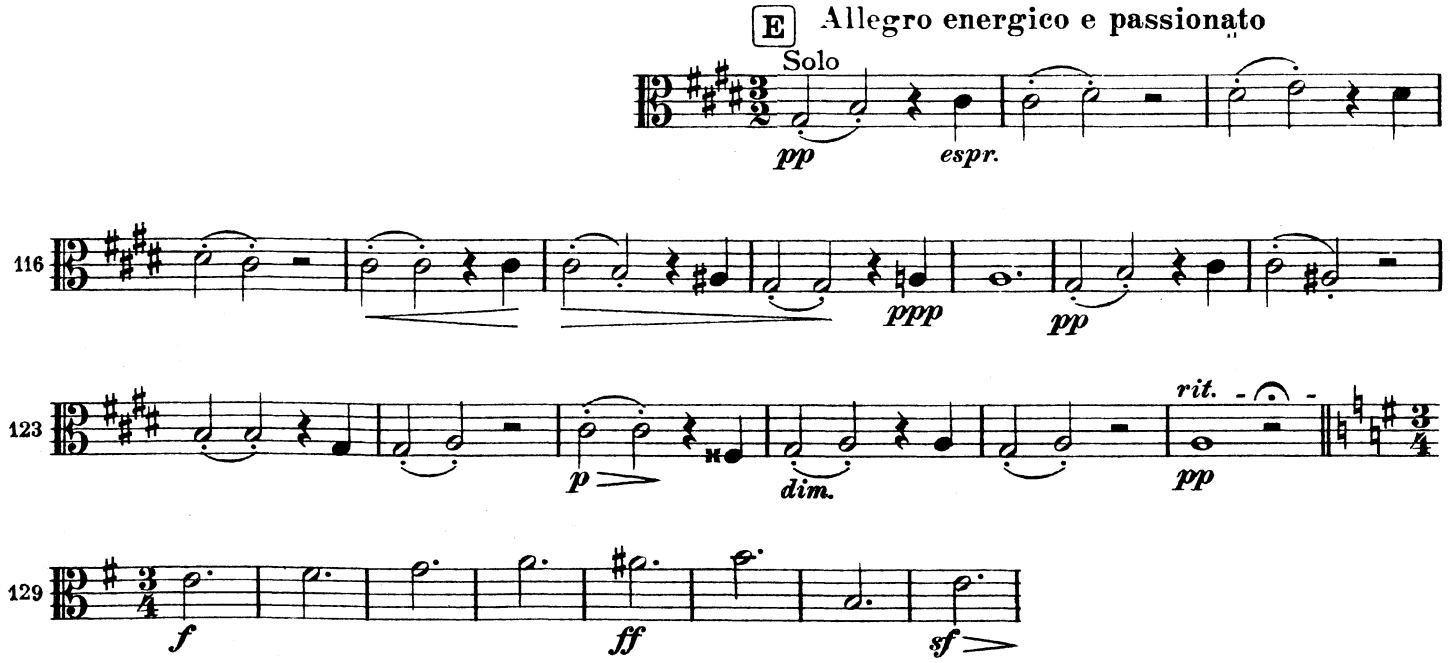
Prepared Section Excerpts

Symphony No. 4

(E minor)

TROMBONE I (Alto)

Johannes Brahms, Op. 98

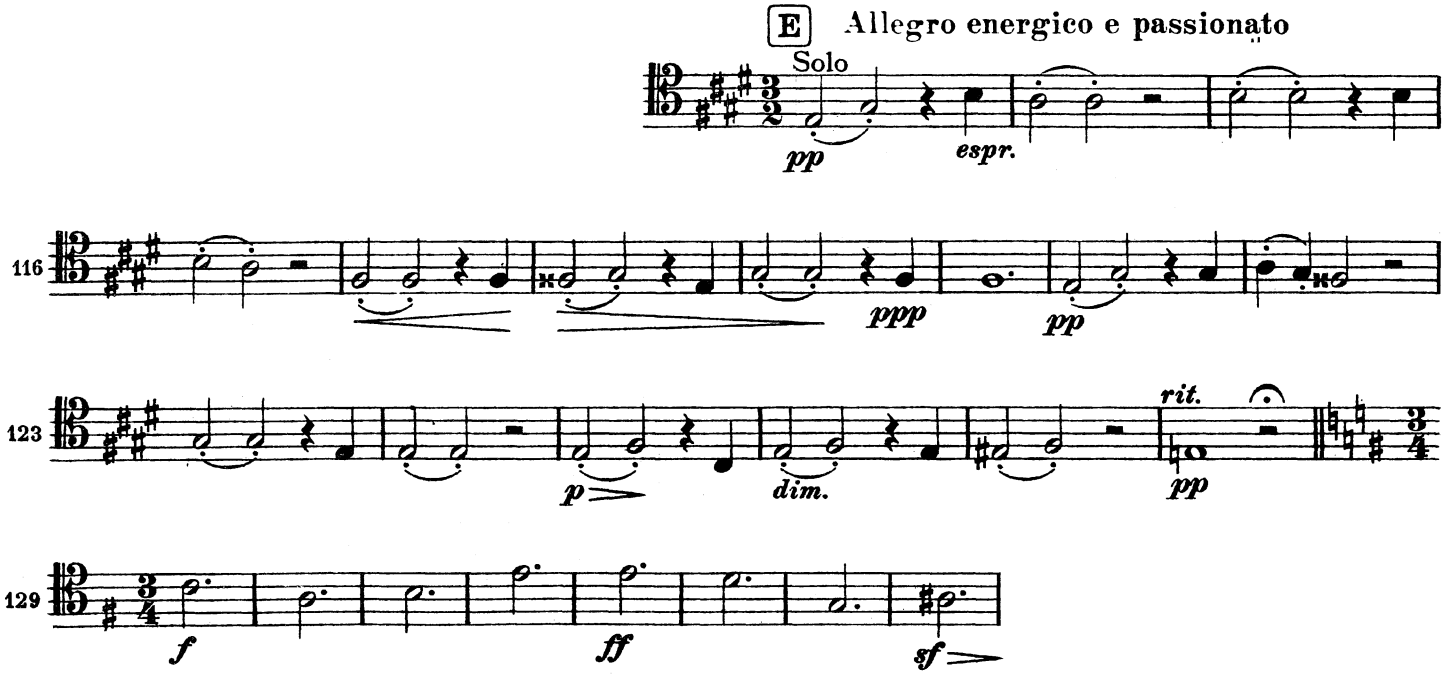


Symphony No. 4

(E minor)

TROMBONE II (Tenor)

Johannes Brahms, Op. 98

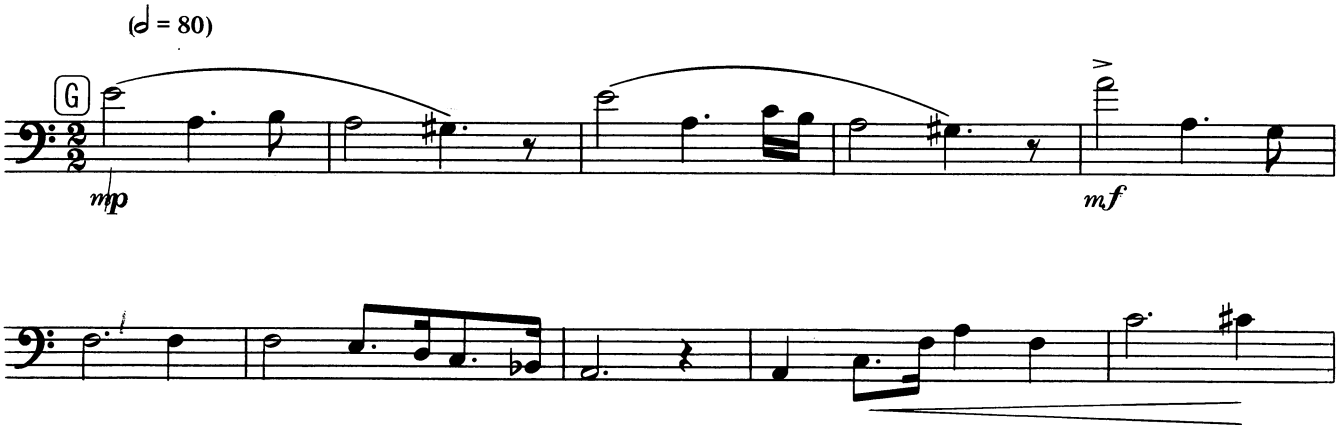


1st Trombone

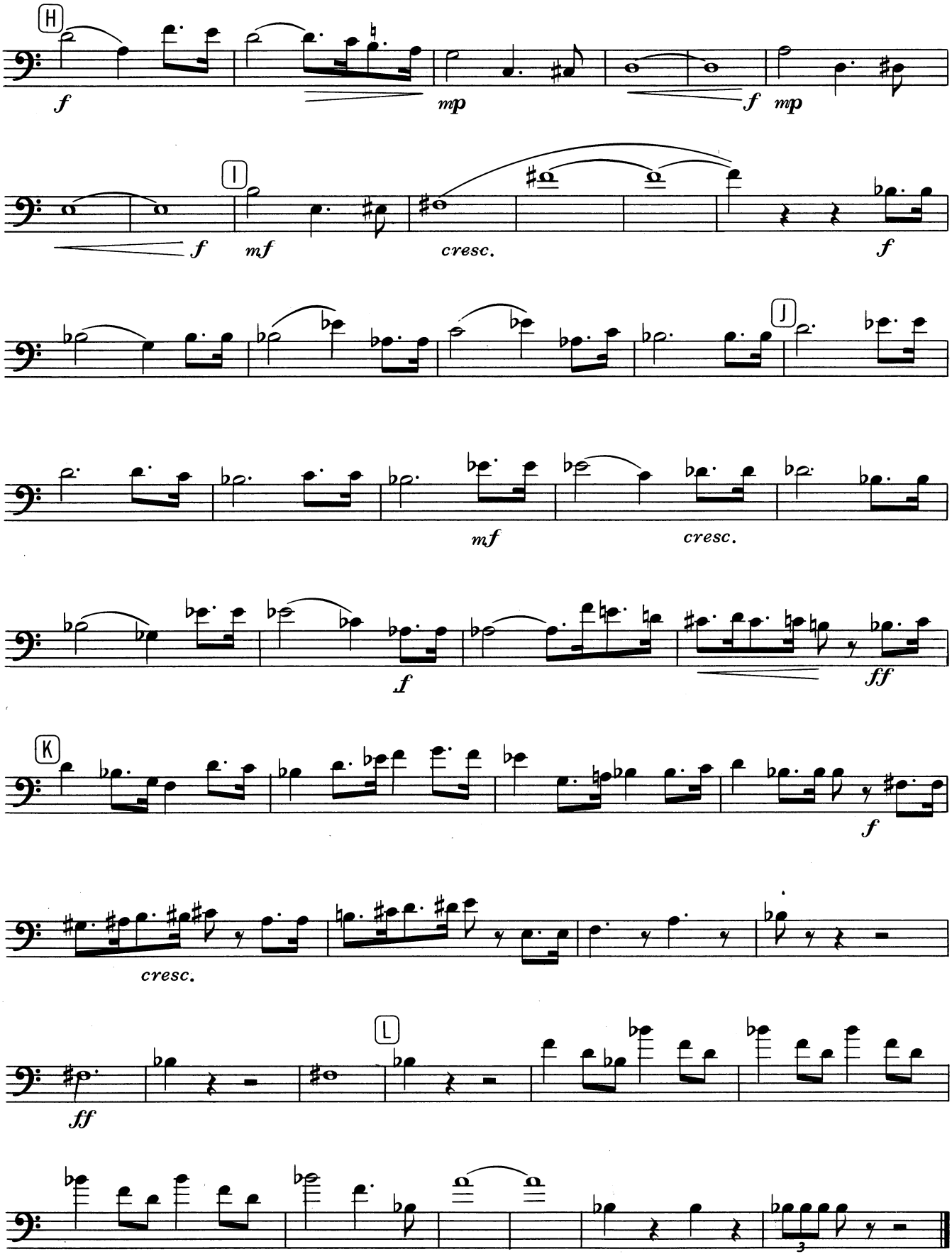
MARCH

from Symphonic Metamorphosis
of Themes by Carl Maria von Weber

PAUL HINDEMITH (1943)
Transcribed for Concert Band by
Keith Wilson

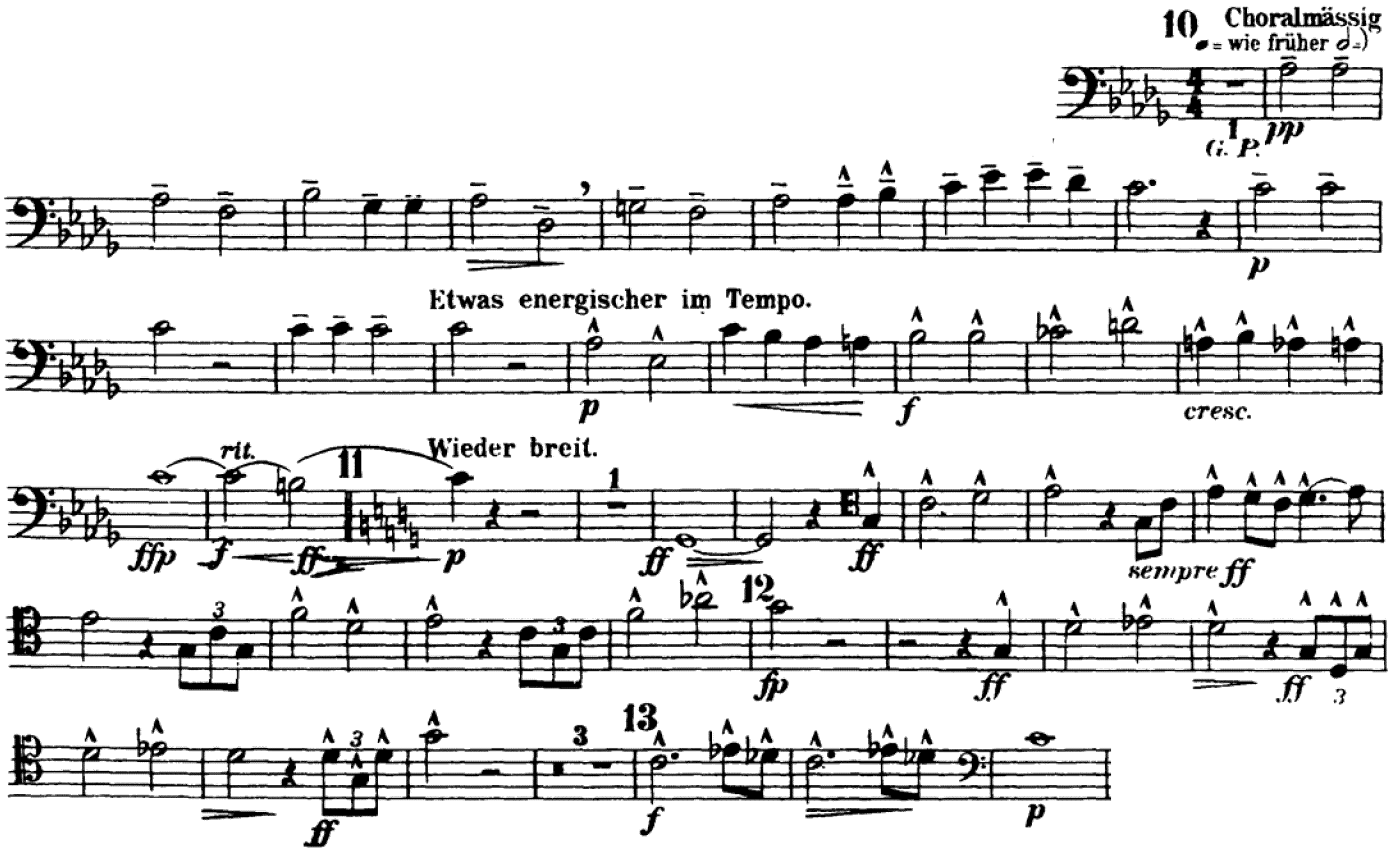


1st Trombone



2. Posaune.

V.


10
Choralmässig
(𝅗𝅥 = wie früher 𝅗𝅥.)
G. P.
pp
p
Etwas energischer im Tempo.
p
f
cresc.
rit.
11
Wieder breit.
ffp
f
ff
p
1
ff
ff
sempre ff
12
fp
ff
ff
3
13
3
ff
f
p